



# EUGENIJUS CHREBTOVAS

## BARITONE

Lithuania



+37060097356



eugenijuschrebtovas@gmail.com



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### BIOGRAPHY

Lithuanian baritone **Eugenijus Chrebtovas** is one of the leading opera soloists at the Lithuanian National Opera and Ballet Theatre (LNOBT), where he has been a member of the opera company since 2015. He also appears regularly at Lithuania's major musical theatres in Kaunas, Klaipėda and Panevėžys, and at the Vanemuine Theatre in Tartu, Estonia.

His **2026–2027 season** includes two new productions. He will sing **Giorgio Germont** (*La traviata*) in the premiere at Panevėžys Musical Theatre and **Escamillo** (*Carmen*) in the premiere at Klaipėda State Musical Theatre. He returns to the Vanemuine Theatre in Tartu and to the LNOBT as **Sharpless** (*Madama Butterfly*), and sings Germont at the LNOBT's New Year performances. He also appears in the title role of **Nabucco** at Kaunas State Musical Theatre, in Philip Glass's *The Voyage* in Klaipėda, and as **Arnoldo** (*I Lituani*) at the LNOBT.

Eugenijus' **2026–2027 season** opens in November with **Sharpless** (*Madama Butterfly*) at the Vanemuine Theatre in Tartu (13 November and 11 December) and Philip Glass's *The Voyage* at Klaipėda State Musical Theatre (20 and 21 November). He sings **Giorgio Germont** (*La traviata*) at the Lithuanian National Opera and Ballet Theatre on 31 December and 3 January, and then in a new production premiering at Panevėžys Musical Theatre on 22, 23 and 24 January. He appears in the title role of **Nabucco** at Kaunas State Musical Theatre on 6 February and 13 March, and sings **Escamillo** in a new production of *Carmen* premiering at Klaipėda State Musical Theatre on 5, 6 and 7 March. He returns to the LNOBT as **Arnoldo** (*I Lituani*) on 24 and 27 April, and closes the season there as **Sharpless** on 18 and 20 June.

In **2025** he opened the LNOBT's 2025–2026 season as **Arnoldo** in a new production of Ponchielli's *I Lituani*, directed by the renowned Argentine stage director Hugo de Ana, who also designed the sets and costumes.

During the **2024–2025** season at Klaipėda State Musical Theatre, he appeared as the **Second Space Mate** in Philip Glass's *The Voyage* and as **Belcore** in Donizetti's *L'elisir d'amore*. In **2024** he sang **Sharpless** in Puccini's *Madama Butterfly*. Other recent highlights include the title role in Verdi's **Nabucco** at Kaunas State Musical Theatre and his role debut as **Macbeth** in Verdi's *Macbeth*.

Chrebtovas made his international debut at the Estonian National Opera in the title role of Mozart's *Le nozze di Figaro* and has also appeared there as **Enrico** in Donizetti's *Lucia di Lammermoor*. He made his LNOBT debut in **2013** in the title role of Tchaikovsky's *Eugene Onegin*. Earlier in his career he was a soloist at Kaunas State Musical Theatre (2012–2014), where he made his debut as **Dr. Falke** in Johann Strauss II's *Die Fledermaus* and also sang **Count Homonay** in *Der Zigeunerbaron*. He has worked with notable European directors, among them Günter Krämer, whose LNOBT production of Verdi's *Don Carlo* received three Golden Stage Cross awards in 2016.



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As a concert artist, he has sung the solo parts in Beethoven's *Symphony No. 9*, Mozart's *Coronation Mass* (K. 317) and *Requiem*, and Rossini's *Petite messe solennelle*, as well as Bach's cantata *Ich habe genug* (BWV 82), Mahler's *Lieder eines fahrenden Gesellen* and Ibert's *Quatre chansons de Don Quichotte*. His recital repertoire includes opera arias and art songs by Italian, French, Russian, German, English and Lithuanian composers.

He has collaborated with conductors including Giampaolo Bisanti, Sesto Quatrini, G. Marciànò, Constantine Orbelian, Arvo Volmer, Risto Joost, Modestas Pitrenas and Gintaras Rinkevičius.

Chrebtovas graduated with a Master's degree from the Lithuanian Academy of Music and Theatre, where he studied with Virgilijus Noreika and Gražina Kaukaitė, and was a member of the LNOBT Opera Studio. He has taken part in masterclasses with Vladimiras Prudnikovas, R. Lampsatis, J. Fisher, Gianfranco Cecchele, P. de Napoli and M. Bullo.

Born in Yenakiieve, Ukraine, on 19 July 1982, he grew up in Lithuania.



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**Height:** 187 cm

**Languages:** Lithuanian, Russian, English, Italian, German, French, Ukrainian

### OPERA

|                          |                                    |                                                                                                 |             |
|--------------------------|------------------------------------|-------------------------------------------------------------------------------------------------|-------------|
| <b>Nabucco</b>           | <i>Nabucco, Verdi</i>              | Kaunas State Music Theatre (Lithuania)                                                          | <b>2027</b> |
| <b>Giorgio Germont</b>   | <i>La traviata, Verdi</i>          | Lithuanian National Opera and Ballet Theatre & Panevėžys Musical Theatre (Lithuania) (PREMIERE) |             |
| <b>Arnoldo</b>           | <i>I Lituani, Ponchielli</i>       | Lithuanian National Opera and Ballet Theatre                                                    |             |
| <b>Sharpless</b>         | <i>Madama Butterfly, Puccini</i>   | Lithuanian National Opera and Ballet Theatre                                                    |             |
| <b>Escamillo</b>         | <i>Carmen, Bizet</i>               | Klaipėda State Music Theatre (Lithuania)                                                        |             |
| <b>Nabucco</b>           | <i>Nabucco, Verdi</i>              | Kaunas State Music Theatre (Lithuania)                                                          | <b>2026</b> |
| <b>Giorgio Germont</b>   | <i>La traviata, Verdi</i>          | Lithuanian National Opera and Ballet Theatre                                                    |             |
| <b>Belcore</b>           | <i>L'elisir d'amore, Donizetti</i> | Klaipėda State Music Theatre (Lithuania)                                                        |             |
| <b>Sharpless</b>         | <i>Madama Butterfly, Puccini</i>   | Estonian National Theatre Vanemuine, Tartu & Lithuanian National Opera and Ballet Theatre       |             |
| <b>Second Space Mate</b> | <i>The Voyage, Glass</i>           | Klaipėda State Music Theatre (Lithuania)                                                        |             |
| <b>Arnoldo</b>           | <i>I Lituani, Ponchielli</i>       | Lithuanian National Opera and Ballet Theatre                                                    | <b>2025</b> |
| <b>Sharpless</b>         | <i>Madama Butterfly, Puccini</i>   | Estonian National Theatre Vanemuine, Tartu & Lithuanian National Opera and Ballet Theatre       |             |
| <b>Second Space Mate</b> | <i>The Voyage, Glass</i>           | Klaipėda State Music Theatre (Lithuania)                                                        |             |
| <b>Sharpless</b>         | <i>Madama Butterfly, Puccini</i>   | Estonian National Opera                                                                         | <b>2024</b> |
| <b>Lescaut</b>           | <i>Manon, Massenet</i>             | Lithuanian National Opera and Ballet Theatre & Opera Nova Bydgoszcz (Poland)                    |             |
| <b>Maximilian</b>        | <i>Candide, Bernstein</i>          | Lithuanian National Opera and Ballet Theatre                                                    |             |
| <b>Second Space Mate</b> | <i>The Voyage, Glass</i>           | Klaipėda State Music Theatre (Lithuania)                                                        |             |

### ORATORIO/CONCERT

|                                                |                                          |      |
|------------------------------------------------|------------------------------------------|------|
| <i>Chansons de Don Quichotte, Ibert</i>        | Pažaislis music festival (Lithuania)     | 2024 |
| <i>Don Quichotte à Dulcinée, Ravel</i>         | Pažaislis music festival (Lithuania)     | 2024 |
| <i>Lieder eines fahrenden Gesellen, Mahler</i> | Pažaislis music festival (Lithuania)     | 2023 |
| <i>Songs of Travel, Williams</i>               | Pažaislis music festival (Lithuania)     | 2023 |
| <i>Petite Messe Solennelle, Rossini</i>        | Tartu Vanemuine Concert Hall (Estonia)   | 2019 |
| <i>Symphony No. 9, Beethoven</i>               | Riga Philharmonic Hall (Latvia)          | 2010 |
| <i>Requiem, Mozart</i>                         | Lithuanian National Philharmonic Society | 2010 |
| <i>Ich habe genug, BWV 82, Bach</i>            | Klaipėda Concert Hall (Lithuania)        | 2008 |
| <i>Die Krönungsmesse in C-Dur, Mozart</i>      | Klaipėda Concert Hall (Lithuania)        | 2008 |

### EDUCATION

|                                          |                                              |           |
|------------------------------------------|----------------------------------------------|-----------|
| <i>Master's Degree (Opera Singing)</i>   | Lithuanian Academy of Music and Theatre      | 2007-2009 |
| <i>Opera studio</i>                      | Lithuanian National Opera and Ballet Theatre | 2007-2009 |
| <i>Bachelor's Degree (Opera Singing)</i> | Lithuanian Academy of Music and Theatre      | 2002-2007 |

### VOICE TEACHERS/COACHES

V. Noreika, V. Prudnikovas, S. Stonytė, G. Cecchele, P. de Napoli, J. Dienst Bladin, G. Bandzinaite, J. Fisher, C. Santoro, D. Vdovin, M. Bullo, R. Lampsatis

### CONDUCTORS

P. Vallet, C. Diederich, V. de Kort, G. Marciano, G. Bisanti, S. Quatrini, P. Magi, D. Vlasenko, S. Sondeckis, M. Pitřenas, R. Šervenikas, G. Rinkevičius, M. Staškus, J. Geniušas, A. Volmer, C. Orbelian, R. Joost, R. Šumila, M. Stakionis